

## VTCT SKILLS LEVEL 2 FUNCTIONAL SKILLS QUALIFICATION IN ENGLISH: WRITING MARK SCHEME

### **Instructions to marker**

There are 30 marks available for each of the TWO tasks, which should be marked separately, resulting in a total of 60 marks.

It is expected that the pass mark will be in the region of 36, i.e. 60% but this will be confirmed through the awarding process.

Each column relates to an aspect of the Subject Content (spelling, punctuation and grammar, OR writing composition). Marks can be awarded from 0 – 3 for each of the writing composition criteria and from 0 – 4 for each of the spelling, punctuation and grammar criteria. Descriptors are given for marks 1– 4 or 1– 3, as applicable. Responses not meeting the descriptor for the award of 1 mark should be awarded 0.

When marking texts that require a specified word length, the number of words written by the learner must be counted in order to apply the relevant marking criteria, as seen in the column labelled ‘SOS24 – detail’ in the table for marking writing composition, shown immediately below.

<b>Writing Composition (total marks available 18 (60%))</b>						
<b>Marks available</b>	<b>SOS23 – clarity</b> <b>Communicate information, ideas and opinions clearly, coherently and effectively</b>	<b>SOS24 – detail</b> <b>Write text of an appropriate level of detail (and, where word count is stated, of appropriate length) to meet the needs of purpose and audience</b>	<b>SOS25 – format</b> <b>Organise writing for different purposes using appropriate format and structure</b>	<b>SOS26 – visual organisation</b> <b>Convey clear meaning and establish cohesion using organisational markers effectively</b>	<b>SOS27 – register/ language</b> <b>Use different language and register suited to audience</b>	<b>SOS28 – construction</b> <b>Construct complex sentences consistently and accurately, using paragraphs where appropriate</b>
3	The response is clear throughout with no ambiguity present.	<p>There is sufficient detail to fully meet the needs of purpose and audience.</p> <p>The response considers all aspects of the question and addresses any bullet point guidance given.</p> <p>Where a word count is given in the task, the length of the response is within this word count.</p>	See Appendix 1.	The response uses a range of appropriate organisational / visual markers (eg bullet pointed lists, captions, display boxes, tables, sections, spacing etc) to help convey meaning.	The response uses appropriate language and register which is fully suited to the audience specified in the question.	<p>The response includes complex sentences consistently and accurately.</p> <p>The response has used paragraphs appropriately throughout.</p>
2	The response is mostly clear and would be understood by those reading it. However, there may be occasional ambiguity or slight loss of meaning / clarity	<p>There is sufficient detail to meet the needs of purpose and audience, although some non-essential detail may have been omitted.</p> <p>Where a word count is given in the task, the length of the response is within 20 words of this word count.</p>	See Appendix 1.	The response uses some organisational / visual markers.	The response uses mostly appropriate language and register which would be acceptable to the audience specified in the question.	<p>The response includes some complex sentences.</p> <p>There is an attempt at dividing content into appropriate paragraphs</p>

1	The response has occasional clarity but overall lacks sufficient clarity to be functional.	There is an attempt to include relevant detail but there is insufficient detail to meet the needs of purpose and/or audience.  Where a word count is given in the task, the length of the response is insufficient ie more than 50 words above or below this word count.	See Appendix 1.	There is an attempt at using at least one organisational / visual marker	The response includes some appropriate language and is in a register which would not offend the audience specified in the question.	There is an attempt at writing at least one complex sentence.  There is an attempt to put related text together in paragraphs.
0	The response lacks clarity to the extent that it does not make sense.	The response lacks any relevant detail.	There is no attempt at formatting or the wrong format has been used.	There is no attempt at using organisational markers	The language and/or register is inappropriate throughout.	There is no attempt at using complex sentences or paragraphs.

<b>Spelling, punctuation &amp; grammar (total marks available 12 (40%))</b>			
<b>Mark</b>	<b>SOS21 Spell words use in work, study and daily life including a range of specialist words</b>	<b>SOS22 Punctuate correctly using a wide range of punctuation markers</b>	<b>SOS20 Use correct grammar and modality devices</b>
4	<p>Spelling is accurate throughout, including of complex and irregularly spelled words.</p> <p>Candidate has used a wide range of words used in work, study and daily life, including a range of specialist words</p> <p>Any errors stand out as untypical one-off slips.</p>	<p>Punctuation is accurate throughout.</p> <p>Candidate has used complex punctuation (eg colons, commas, inverted commas, apostrophes and quotation marks)</p> <p>Any errors stand out as untypical one-off slips.</p>	<p>Grammar is accurate throughout.</p> <p>Candidate has used complex grammar accurately (eg subject-verb agreement, consistent use of a range of tenses, definite and indefinite articles) and modality devices appropriately (eg to express probability or desirability).</p> <p>Any errors stand out as untypical one-off slips.</p>
3	<p>Spelling is mostly accurate, although there may be some errors in complex and irregularly spelled words.</p> <p>Candidate has used a reasonable range of words to suit the task.</p> <p>There may be occasional repeated errors.</p>	<p>Punctuation is mostly accurate.</p> <p>Candidate has made some attempt to use more complex punctuation (eg colons, commas, apostrophes), although there may be errors.</p> <p>There are few or no errors in sentence separation and the use of upper case for the personal pronoun.</p>	<p>Grammar is mostly accurate.</p> <p>Candidate has made some attempt to ensure subject-verb agreement is mostly accurate. There might not be a range of tenses used but those that are correct, including the use of definite and indefinite articles.</p> <p>The candidate may not have used modality devices or not used them appropriately.</p>
2	<p>Spelling of simple straightforward words is accurate throughout.</p> <p>There are errors in less common or irregularly spelled words, which may be repeated throughout.</p>	<p>Punctuation at the beginning and end of sentences is mostly accurate.</p> <p>There is minimal attempt to use more complex punctuation.</p> <p>Any errors in the use of upper case for the personal pronoun stand out as one off slips.</p>	<p>Basic grammar is correct eg the formation of the present tense and subject-verb agreement of straightforward simple nouns.</p> <p>There is an attempt to use articles correctly but there might be errors, inconsistencies and occasional omissions.</p>
1	<p>Some simple words are correctly spelled</p>	<p>The punctuation of some simple sentences is correct.</p> <p>Some attempt to use upper case for the personal pronoun.</p>	<p>Some grammar is correct but there are frequent errors or omissions.</p>
0	<p>Spelling is mostly inaccurate and affects the meaning of the text significantly.</p>	<p>Punctuation is mostly inaccurate and affects the meaning of the text significantly.</p>	<p>Grammar is mostly inaccurate and affects the meaning of the text significantly.</p>

## Functional Skills English Writing Level 2

### Setting Matrix

Learning Aims and Outcomes	Scope of Study	Question / task numbers – coverage and range	Assessment weighting	Questions and marks allocated to coverage and range
<p>Write texts of varying complexity, with accuracy, effectiveness and correct spelling, punctuation and grammar.</p>	<p><b>Writing Composition</b></p> <p>23. Communicate information, ideas and opinions clearly, coherently and effectively.</p> <p>24. Write text of an appropriate level of detail and of appropriate length (including where this is specified) to meet the needs of purpose and audience.</p> <p>25. Organise writing for different purposes using appropriate format and structure (eg standard templates, paragraphs, bullet points, tables).</p> <p>26. Convey clear meaning and establish cohesion using organisational markers effectively.</p> <p>27. Use different language and register (eg persuasive techniques, supporting evidence, specialist words), suited to audience and purpose.</p> <p>28. Construct complex sentences consistently and accurately, using paragraphs where appropriate.</p>	All tasks	60%	All tasks
	<p><b>Spelling, punctuation and grammar</b></p> <p>20. Punctuate writing correctly using a wide range of punctuation markers (eg colons, commas, inverted commas, apostrophes and quotation marks).</p> <p>21. Use correct grammar (eg subject-verb agreement, consistent use of a range of tenses, definite and indefinite articles) and modality devices (eg to express probability or desirability)</p> <p>22. Spell words used in work, study and daily life, including a range of specialist words</p>		40	

## Appendix 1 – Format

Format Required	Letter	Formal Report	Newspaper Article	Email
3 marks	<ul style="list-style-type: none"> <li>• Sender's address (without name)</li> <li>• Recipient address</li> <li>• Date</li> <li>• Salutation &amp; matching close followed by name of sender</li> </ul>	<ul style="list-style-type: none"> <li>• Appropriate title</li> <li>• Appropriate sub-headings</li> </ul> <p>Any one of the following formatting features</p> <ul style="list-style-type: none"> <li>• Numbered sections</li> <li>• Bullet points</li> <li>• Progressive indentation</li> </ul>	<ul style="list-style-type: none"> <li>• Appropriate title</li> <li>• Attribution</li> <li>• Strapline</li> <li>• Sub-heading(s)</li> </ul>	<ul style="list-style-type: none"> <li>• To (email address)</li> <li>• Subject</li> <li>• Appropriate salutation and close</li> <li>• Name of sender at end</li> </ul>
2 marks	<ul style="list-style-type: none"> <li>• Sender's address (with or without name)</li> </ul> <p>and any two of the following formatting features</p> <ul style="list-style-type: none"> <li>• Recipient address</li> <li>• Date</li> <li>• Salutation &amp; matching close followed by name of sender</li> </ul>	<ul style="list-style-type: none"> <li>• Appropriate title</li> </ul> <p>and any two of the following formatting features</p> <ul style="list-style-type: none"> <li>• Appropriate sub-heading (Numbered) sections</li> <li>• Bullet points</li> <li>• Progressive indentation</li> </ul>	<ul style="list-style-type: none"> <li>• Appropriate title</li> </ul> <p>and any two of the following formatting features</p> <ul style="list-style-type: none"> <li>• Attribution</li> <li>• Strapline</li> <li>• Sub-heading(s)</li> </ul>	<ul style="list-style-type: none"> <li>• To (email address)</li> </ul> <p>and any two from</p> <ul style="list-style-type: none"> <li>• Subject</li> <li>• Appropriate salutation and close</li> <li>• Name of sender at end</li> </ul>
1 mark	<ul style="list-style-type: none"> <li>• Sender's address (with or without name) only</li> </ul>	<ul style="list-style-type: none"> <li>• Appropriate title</li> </ul>	<ul style="list-style-type: none"> <li>• Appropriate title</li> </ul>	<ul style="list-style-type: none"> <li>• To (email address)</li> </ul>
0 marks	No attempt at formatting or incorrect format used or no sender's address (with or without name)	No attempt at formatting or incorrect format used or no title.	No attempt at formatting or incorrect format used or no title.	No attempt at formatting or incorrect format used or no inclusion of who the email is to.

Format Required	Leaflet
3 marks	<ul style="list-style-type: none"> <li>• Appropriate title</li> <li>• Sub-headings</li> <li>• Sections / paragraphs</li> <li>• Contact details</li> </ul>
2 marks	<ul style="list-style-type: none"> <li>• Appropriate title</li> </ul> <p>and any two of the following formatting features</p> <ul style="list-style-type: none"> <li>• Sub-headings</li> <li>• Sections/paragraphs</li> <li>• Contact details</li> </ul>
1 mark	<ul style="list-style-type: none"> <li>• Appropriate title</li> </ul>
0 marks	No attempt at formatting or incorrect format used or no title (with or without name)